

LEFT: "The woodlot behind my grandmother's barn has become a sort of shrine to temporary art," says Desmal Purcell, heading there with fellow Stillmore Roots Group artists. RIGHT: Brandon Tatom mounted a silver gelatin print onto a slice of wood.



"We hold an annual show called Art in the Woods, literally using this patch of trees as a gallery without walls."

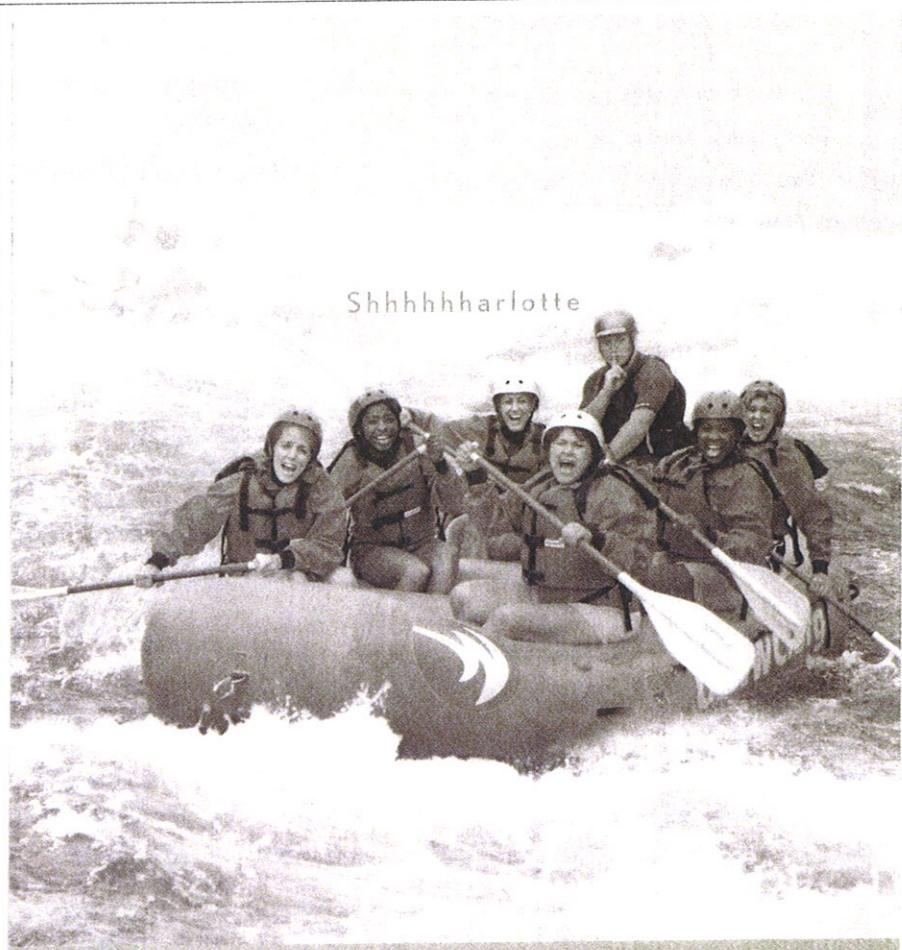
DESMAL PURCELL

iversity. "We scattered for a and I thought we would just do gs in different cities and stay in Desmal says. "Then we drifted ll with thoughts of bringing art ral communities we love. That some our guiding principle. more started simply as a meeting place," Desmal es. "Through our collabora tilmore has become as much mind as an actual place. It's o when we do a show here, it's a ming." ●

Down Roots

Stillmore Roots Group: www.stillmoreroots.com or (478) 289-1000. Members mount art-related workshops, lectures, studio tours, jams, festivals, and more. Works regularly at various galleries, including RFD, 106 North Greenwainsboro, GA 30401; www.rfd.org or (478) 237-6873.

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